

3. Clay 101 – scoring and slipping

Make this your mantra

Why is it essential to score and slip?

When you want to add one piece of clay to another scoring and slipping is a crucial part of the process.

Without scoring and slipping any thing you add when the clay is wet will fall off when the clay has dried by which time it's too late.

Every single piece being attached needs scoring and slipping with one exception – when you are “blending” the two clay pieces together rather than “sticking” them together.

A word about slip

- Slip is basically liquid clay also known as clay glue.
- It is kept in gallon jars in work room A. we have red or white.
- Some people like slip and some don't think it is necessary if you use water instead.
- I have used both successfully.
- The draw back is that it is a slightly different color when it dries – not important if you are glazing.
- The plus side is that it is extremely effective leaving little room for error.
- If you use water apply slightly more that you would have slip – you'll have made your very own liquid clay, right on the pieces you're attaching.



Put the two pieces you want to attach, together .
Gently mark where they will attach.
Score each piece with a cross hatch pattern.
Apply slip/water generously to each piece.
Attach and press firmly from the middle. This will eliminate tiny air bubbles.

