

## 6. Clay 101 – Characters and animals

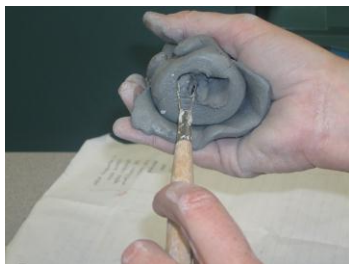
It is possible to make a character or animal from an inverted pinch pot. This is how to make one from a lump of clay.

This is not the lesson plan – please refer to lesson plans for details.

- Start with a lump of clay the size of a large egg or bigger (if you want a larger character/animal).
- It's easiest to make the body first and add to it.
- Break off a piece for the body and shape it into the appropriate body.
- Next break a piece off and shape a head.
- Attach to the body using score and slip technique.
- You cannot emphasize enough the importance of score and slip in this project.
- Break off a piece for the arms and a piece for the legs if needed.
- Reinforce that legs need to be sturdy in order to support your character/animal.
- Now embellish – use the garlic press for hair. Attach hair by scoring the area you want it attached to and then use slip or water to stick it on. Blend at the edges if needed.
- Use tools you'll find in the clay room to add texture.
- **All additions must be scored and slipped or blended.**



## Photos show the addition of hair and finishing touches



Lastly, using this tool, have the volunteers scoop out some clay from the center of the piece for better drying and apply name. If your pieces are large allow 2-3 weeks drying time before glazing. This is a great project to make right before a break.



# Make animals using the same technique

